

ICWA Academic Style sheet

(A modified version of Chicago Manual of Style)

Basic Structure of a Note:

A footnote or an endnote generally lists the author, title, and facts of publication, in that order. Elements are separated by commas; the facts of publication are enclosed in parentheses. Authors' names are presented in standard order (first name first). Titles are capitalized headline-style, unless they are in a foreign language.

Book:

For single author: Michael Pollan. *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), pp. 99–100.

For two author: Geoffrey C. Ward and Ken Burns. *The War: An Intimate History, 1941–1945* (New York: Knopf, 2007), p. 52.

For three authors: Joyce Heatherton, James Fitzgilroy and Jackson Hsu. *Meteors and Mudslides: A Trip through...*

For more than 3 authors: Joyce Heatherton et al., *Meteors and Mudslides: A Trip through...*

Book with Author plus Editor or Translator:

Gabriel García Márquez. *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 3rd edition, pp. 242--255.

Chapter in an Edited Book:

Glenn Gould. "Streisand as Schwarzkopf," in Tim Page (ed.) *The Glenn Gould Reader* (New York: Vintage, 1984), 3rd edition, p. 310.

E-books (online):

Menno Bodt. *Surviving as Indians: The Challenges of Self-government* (Toronto: University of Toronto Press, 1993). <http://site.elibrary.com/lib/doc> Detail.

Journal Article:

Walter Blair. "Americanized Comic Braggarts," *Critical Inquiry*, vol. 4, no. 2 (1977), pp. 331–332.

Journal with URL:

Wilfried Karmaus and John F. Riebow. "Storage of Serum in Plastic and Glass Containers May Alter the Serum Concentration of Polychlorinated Biphenyls," *Environmental Health Perspectives*, vol. 112 (May 2004), p. 645. <http://www.jstor.org/stable/3435987> (Accessed March 2, 1998).

Magazine:

Jill Lepore. "Just the Facts, Ma'am: Fake Memoirs, Factual Fictions, and the History of History," *New Yorker*, March 24, 2008, p. 81.

Monthly or bimonthly magazine:

Beth Saulnier. "From Vine to Wine," *Cornell Alumni Magazine*, September/October 2008, p. 48.

Newspaper:

Mike Royko. "Next Time, Dan, Take Aim at Arnold," *Chicago Tribune*, September 23, 1992.

Christopher Lehmann-Haupt. "Robert Giroux, Editor, Publisher and Nurturer of Literary Giants, Is Dead at 94," *New York Times*, September 6, 2008, New York edition.

Review:

Ben Ratliff. review of *The Mystery of Samba: Popular Music and National Identity in Brazil*, by Hermano Vianna, ed. and trans. John Charles Chasteen, *Lingua Franca*, vol. 9 (April 1999), pp. B13-B14.

Unpublished interviews:

Benjamin Spock. interview by Milton J. E. Senn, November 20, 1974, interview 67A, transcript, Senn Oral History Collection, National Library of Medicine, Bethesda, MD.

Theses:

Ilya Vedrashko. "Advertising in Computer Games" (Master's thesis, MIT, 2006), p. 59.

Lecture paper:

Stacy D'Erasmus. "The Craft and Career of Writing" (lecture, Northwestern University, Evanston, IL, April 26, 2000).

Working paper:

Deborah D. Lucki and Richard W. Pollay. "Content Analyses of Advertising: A Review of the Literature" (working paper, History of Advertising Archives, Faculty of Commerce, University of British Columbia, Vancouver, 1980).

Paper presented in a meeting/conference/workshop:

Rachel Adelman. "Such stuff as dreams are made on: God's Footstool in the Aramaic Targumin and Midrashic Tradition" (paper presented at the annual meeting for the society of Biblical Literature, New Orleans, Louisiana, November 21--24, 2009).

Blog entry or comment:

Mike Nizza. "Go Ahead, Annoy Away, an Australian Court Says," *The Lede (blog)*, *New York Times*, July 15, 2008, <http://thelede.blogs.nytimes.com/2008/07/15/>.

SteveCO. comment on Nizza, "Go Ahead, Annoy Away."

Citations taken from secondary sources:

Louis Zukofsky. "Sincerity and Objectification," *Poetry* 37 (February 1931), p. 269, quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions* (Cambridge, MA: Harvard University Press, 1981), p. 78.

Discussions with experts (unrecorded/recorded)

H. W. Fowler. *A Dictionary of Modern English Usage*. 2nd edition. Revised and edited by Sir Ernest Gowers (Oxford: Oxford University Press, 1965). See also *Fowler's Modern English Usage*.

E-mail or text message:

Constance Conlon. e-mail message to author, April 17, 2000.

Op. cit. and Ibid

Ibid.: The abbreviation *ibid.* (from *ibidem*, "in the same place") usually refers to a single work cited in the note immediately preceding.

Gabriel García Márquez. *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 3rd edition, pp. 242--255.

Ibid., p. 232. or *Ibid.*, pp. 232-234.

Op. Cit.: *Op. cit.* (opere citato, "in the work cited") used with an author's last name and standing in place of a previously cited title

Tem Page. *op. Cit.*, p. 217.

Several references from the same author:

Tim Page (year), *op. cit.*, p. 247.

Basic Structure of a Bibliography:

In a bibliography entry the elements are separated by periods rather than by commas; the facts of publication are not enclosed in parentheses; and the first-listed author's name, according to which the entry is alphabetized in the bibliography, is usually inverted (last name first). As in a note, titles are capitalized headline-style unless they are in a foreign language; titles usually enclosed in quotation marks. Noun forms such as editor, translator, volume, and edition are abbreviated, but verb forms such as edited by and translated by—abbreviated in a note—are spelled out in a bibliography.

Book:

Single author:

Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006).

Two authors:

Ward, Geoffrey C and Ken Burns. *The War: An Intimate History, 1941–1945* (New York: Knopf, 2007).

Three authors:

Heatherton, Joyce, James Fitzgilroy and Jackson Hsu. *Meteors and Mudslides: A Trip through...*

Four or more authors:

Dana Barnes et al., *Plastics: Essays on American Corporate Ascendance in the 1960s...*

A book with an editor in place of an author:

Greenberg, Joel (ed.) *Of Prairie, Woods, and Water: Two Centuries of Chicago Nature Writing* (Chicago: University of Chicago Press, 2008).

Book with Author plus editor or translator:

García Márquez, Gabriel. *Love in the Time of Cholera*. Translated by Edith Grossman. (London: Cape) 1988.

Chapter in an edited book

Gould, Glenn. "Streisand as Schwarzkopf." In Tim Page (ed.) *The Glenn Gould Reader* (New York: Vintage, 1984), pp. 308–311.

E-books (online):

Bodt, Menno. *Surviving as Indians: The Challenges of Self-Government* (Toronto: University of Toronto Press, 1993), <http://site.elibrary.com/lib/doc> Detail.

Journal Article:

Blair, Walter. "Americanized Comic Braggarts." *Critical Inquiry*, vol. 4, no. 2 (1977), pp. 331–349.

Journal with URL:

Karmaus, Wilfried and John F. Riebow. "Storage of Serum in Plastic and Glass Containers May Alter the Serum Concentration of Polychlorinated Biphenyls." *Environmental Health Perspectives*, vol. 112 (May 2004), pp. 643–647. <http://www.jstor.org/stable/3435987> (Accessed March 2, 1998)

Magazine:

Lepore, Jill. "Just the Facts, Ma'am: Fake Memoirs, Factual Fictions, and the History of History," *New Yorker*, March 24, 2008, p. 81.

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Saulnier, Beth. "From Vine to Wine," *Cornell Alumni Magazine*, September/October 2008, p. 48.

Newspaper:

Royko, Mike. "Next Time, Dan, Take Aim at Arnold," *Chicago Tribune*, September 23, 1992.

Lehmann-Haupt, Christopher. "Robert Giroux, Editor, Publisher and Nurturer of Literary Giants, Is Dead at 94," *New York Times*, September 6, 2008, New York edition.

Review:

Sorby, Angela. review of *Songs of Ourselves: The Uses of Poetry in America*, by Joan Shelley Rubin. *American Historical Review*, vol. 113 (April 2008), pp. 449–451.

Theses:

Choi, Mihwa. "Contesting Imaginaires in Death Rituals during the Northern Song Dynasty." PhD dissertation, University of Chicago, 2008. ProQuest (AAT 3300426).

Lecture paper:

Teplin, Linda A. et al. "Early Violent Death in Delinquent Youth: A Prospective Longitudinal Study." Paper presented at the Annual Meeting of the American Psychology-Law Society, La Jolla, CA, March 2005.

Working Paper:

Dyer, Lee and Jeff Ericksen. "Complexity-Based Agile Enterprises: Putting Self-Organizing Emergence to Work." CAHRS Working Paper 08-01, School of Industrial and Labor Relations, Center for Advanced Human Resource Studies, Cornell University, Ithaca, NY, 1980.

Paper Presented in a Meeting or Conference:

Adelman, Rachel. "Such stuff as dreams are made on: God's Footstool in the Aramaic Targumin and Midrashic Tradition" (paper presented at the annual meeting for the society of Biblical Literature, New Orleans, Louisiana, November 21--24, 2009).

Citations taken from secondary sources:

Zukofsky, Louis. "Sincerity and Objectification," Poetry 37 (February 1931), p. 269, quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions* (Cambridge, MA: Harvard University Press, 1981), p. 78.

Op. cit. and Ibid

Ibid.: The abbreviation *ibid.* (from *ibidem*, "in the same place") usually refers to a single work cited in the note immediately preceding.

Márquez, Gabriel García. *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 3rd edition, pp. 242--255.

Ibid., p. 232. or *Ibid.*, pp. 232-234.

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Márquez, Gabriel García. op. Cit., p. 217.

Several references from the same author:

Márquez, Gabriel García (year), op. cit., p. 247.